

REHEARSALS

It is highly recommended that the above procedures are rehearsed prior to the match, especially as the duration of national anthems can be quite varied. The host broadcaster's match director and the camera operator and a UEFA representative should attend this rehearsal.

MATCH COVERAGE

- match coverage is permitted in a zone extending along the touchline as far as five metres from the technical area and also along the goal lines (provided that the view of other broadcast or photo cameras behind the goals is not affected)
- The host broadcaster steadicam operator may change sides at half-time

POST-MATCH

- subject to confirmation from the UEFA VOBM, up to two host broadcaster steadicams may enter the pitch only after the outcome of the match has been decided (full-time) to cover post-match reactions and any emotional coverage of players
- the cameras may follow the players or the referees off the pitch as far as the tunnel entrance

TUNNEL CAMERAS

Tunnel cameras may only be used:

- just before the players enter the field for the pre-match warm-up and the pitch inspection
- when the players leave the field after the warm-up and the pitch inspection
- at the beginning of the match when players gather in the tunnel for the studs check
- before the second half when players exit to the pitch

Tunnel cameras cannot film the teams returning to the dressing rooms and must be removed after the teams have departed through the tunnel on their way to the pitch.

Tunnel cameras cannot film any players, members of the coaching staff or officials returning to the dressing rooms during the match (for example an injured, or sent off player).

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CRANE/JIB/POLE CAMERAS

Crane/jib/pole cameras may be used under the following conditions

MANNED SYSTEMS

The base of a manned camera must be positioned behind the LED/advertising boards at all times – however, the arm of the camera mount and the camera itself may operate beyond the LED/advertising boards as per below:

- when the ball is in play in the half of the camera:
 - the camera, when operating at a height lower than the top of the goal net, may not move any closer than the stretch test distance
 - the camera, when operating at a height above the top of the cross bar, may move to the back of the net (but not touching the net). The camera may not pass the back limit of the goal net
- the crane/jib must remain stationary during any penalty kicks (in one of the two positions defined above)